

CONCERT SONGS

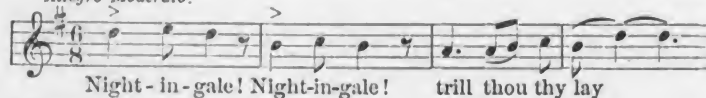
SUNG BY

MLLE. PAREPA,
SIG. BRIGNOLI

AND OTHER CELEBRATED ARTISTS.

THE NIGHTINGALE'S TRILL.

Allegro Moderato.

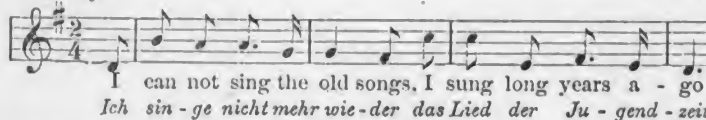


Night-in-gale! Night-in-gale! trill thou thy lay

W. GANZ.
35 cts.

I CANNOT SING THE OLD SONGS. (New Ed. with Germ. & Engl. text.)

Slowly.

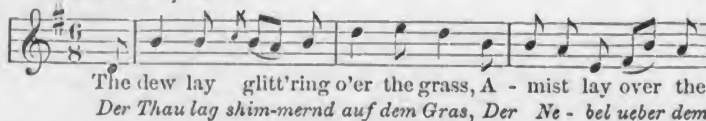


I can not sing the old songs, I sung long years a - go
Ich sin - ge nicht mehr wie - der das Lied der Ju - gend - zeit

CLARIBEL.
30 cts.

FIVE O'CLOCK IN THE MORNING. (New Ed. with Germ. & Engl. text.)

Moderato con espress.

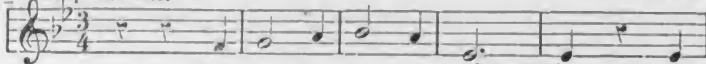


The dew lay glitt'ring o'er the grass, A - mist lay over the
Der Thau lag shim-mernd auf dem Gras, Der Ne - bel ueber dem

CLARIBEL.
35 cts.

WHY DOST THOU LINGER YET. Guards Waltz.

Tempo di Valse.



Why dost thou lin - ger yet! Why
Per - che non vie - ni an - co - ra? Per
Noch im - mer bist du fern.

D. GODFREY.
75 cts.

SING BIRDIE, SING.

Allegro vivo.

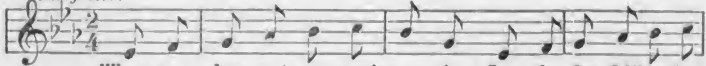


Sing bir - die, sing, and let thy song

W. GANZ.
50 cts.

AS I'D NOTHING ELSE TO DO.

Allegretto.

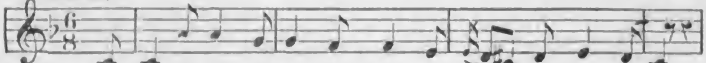


'Twas a pleas-ant summer's morning, Just the day I like t'en

HATTON.
30 cts.

AT HER WINDOW, HO!

Andante.



The winter frost lies hoary, Where the summer grass should be,

CLARIBEL.
35 cts.

THE STORM. (Miserere Domine.)

Con moto.

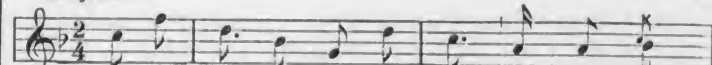


The tempest rages wild and high, The wav's lift up their voice

HULLAH.
40 cts.

THE ORPHAN. (L'orfanella.)

Allegretto.

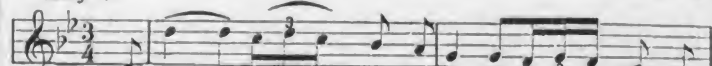


I'm an Or-phan poor and lone - ly, From my
Me-schi - nel - ta pas - to - rel - la see - si

ARDITI.
40 cts.

THE ELFIN SPRITE. (Bolero.)

Allegro.

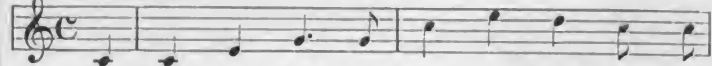


On wings as light as air from flow'r to
Le - ge - - - - ro invi - si - - bi - . le qual
Auf Blu - men - - kel-chen schau - - - kein bald

ARDITI.
60 cts.

GOOD BYE, SWEET HEART, GOOD BYE.

Andante con moto.

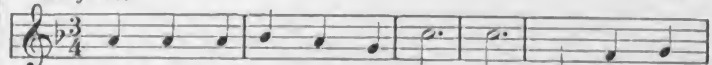


The bright stars fade, the morn is break - ing, The

HATTON.
30 cts.

TAKE BACK THE HEART.

Allegretto.

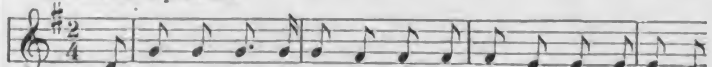


Take back the heart that thou gav - est, What is my

CLARIBEL.
30 cts.

KATEY'S LETTER. Lady DUFFERIN.

Andante con espressione.

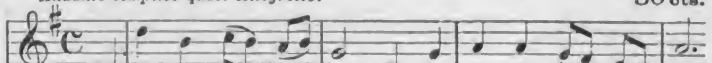


Oh! girls dear, did you ev - er hear, I wrote my love a let-ter

35 cts.

THE BEATING OF MY OWN HEART.

Andante semplice quasi Allegretto.



I wan-der'd by the brook-side, I wan-der'd by the mill

G. A. MACFARREN.
50 cts.

Entered according to act of Congress, A. D. 1869, by BALMER & WEBER, in the Clerks' office of the U. S. District Court for the Eastern District of Missouri.

ST. LOUIS, MO.

BALMER & WEBER, No. 206 North Fifth Street.

GOOD BYE, SWEET HEART, GOOD BYE.

3

(As sung by Sig. BRIGNOLI)

Composed by

John L. Hatton.

Andante con moto.

VOICE.

PIANO.

p

cres.

The bright stars fade, the
The sun is up, the

p

morn is break - ing, The dew drops pearl each bud and leaf, And
lark is soar - ing, Loud swells the song of chan - ti - cleer; The

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a common time signature (C). The piano part is on two staves (treble and bass clefs) with a common time signature (C). The tempo is marked 'Andante con moto.' The piano part begins with a piano (*p*) dynamic and includes a crescendo (*cres.*) marking. The lyrics are written below the piano part, with some words appearing above the voice staff. The score is divided into three systems. The first system shows the initial piano accompaniment. The second system includes the first line of lyrics. The third system includes the second line of lyrics. The piano part features arpeggiated chords and flowing sixteenth-note patterns.

I from thee my leave am ta - - king. With bliss too brief, with
Lev - ret bounds o'er earth's soft floor - ing, Yet I am here

bliss... with bliss... too brief. How
yet... I... am here. For

dim. *pp ad lib:*

cres. colla parte.

sinks my heart with fond a - larms The tear is hi - - ding
since night's gems from heav'n did fade, And morn to flo - - ral

cres. cres.

in mine eye; For time doth thrust me from thine arms; Good
lips doth hie; I could not leave thee, though I said "Good

dim: *p*

pp

con moto.

bye sweet-heart, good bye Good bye, sweet-heart, good
bye, sweet-heart, good bye Good bye sweet-heart, good

cres: molto.

bye For time doth thrust me from thine arms: "Good
bye?" I could not leave thee, though I said "Good

last ending

bye, sweet-heart, good bye?"
bye, sweet-heart, good bye?"

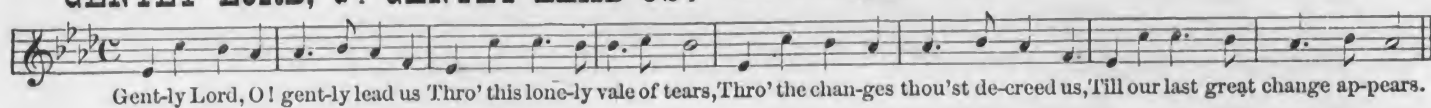
colla voce *mf* *cres:*

p

The Latest and Best Songs by Popular Authors.

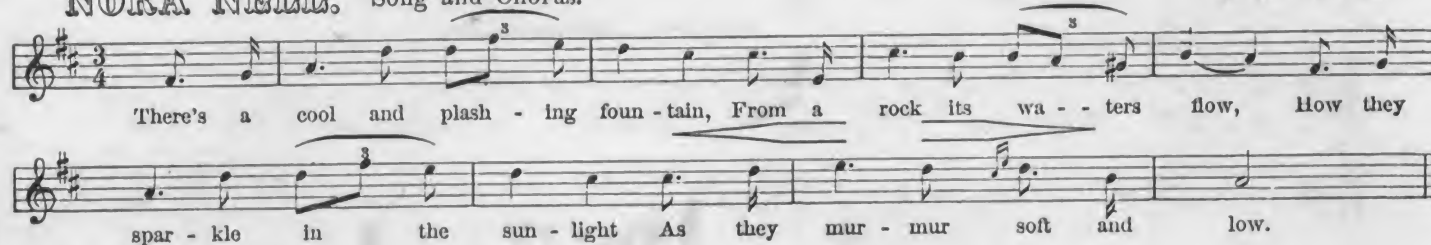
GENTLY LORD, O! GENTLY LEAD US! Sacred Song and Trio.

E. LINWOOD.



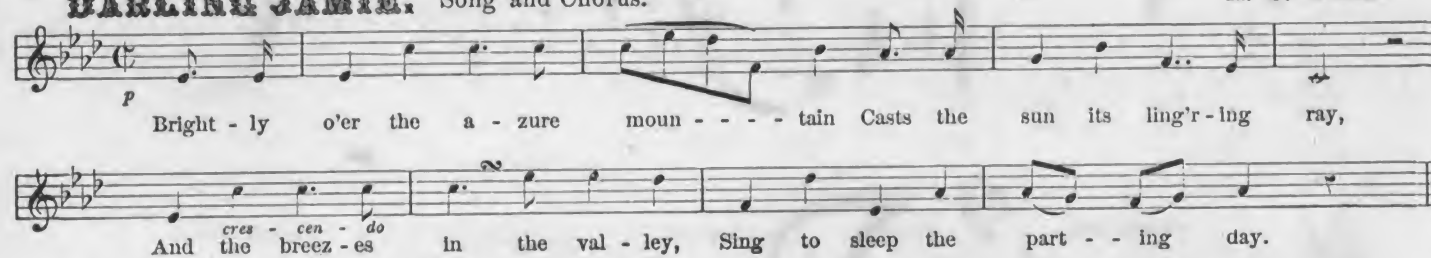
NORA NELL. Song and Chorus.

J. M. NORTH.



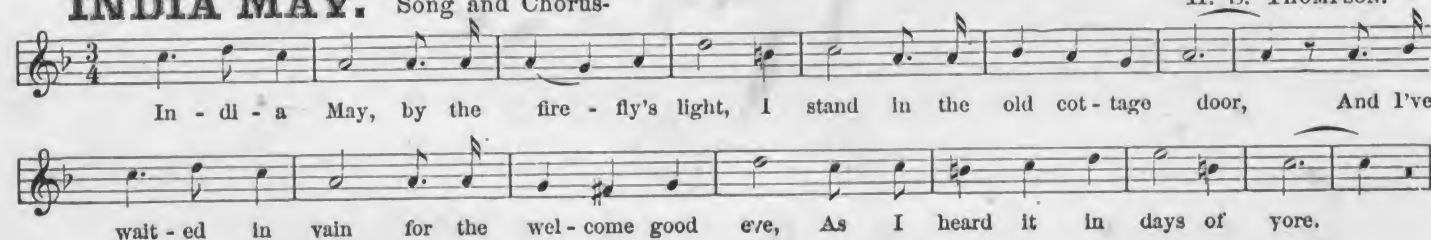
DARLING JAMIE. Song and Chorus.

A. C. EIMER.



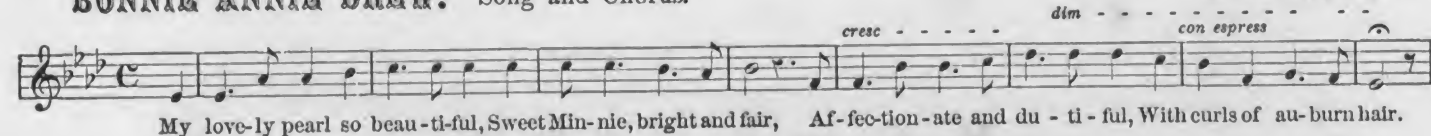
INDIA MAY. Song and Chorus.

H. S. THOMPSON.



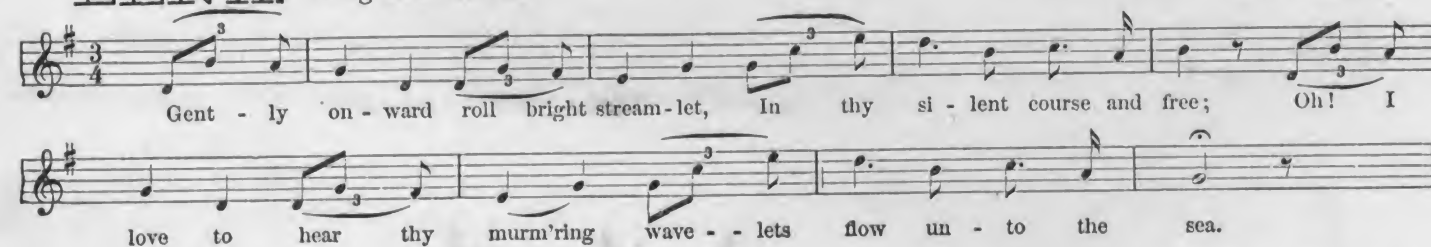
BONNIE ANNIE DREW. Song and Chorus.

E. M. BOWMAN.



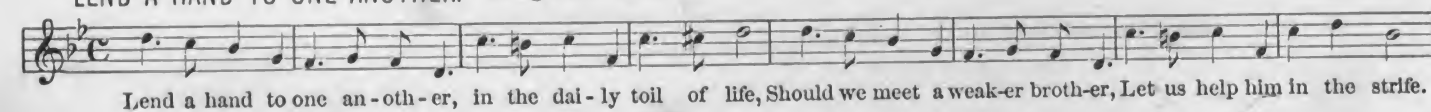
LENA. Song and Chorus.

A. C. EIMER.



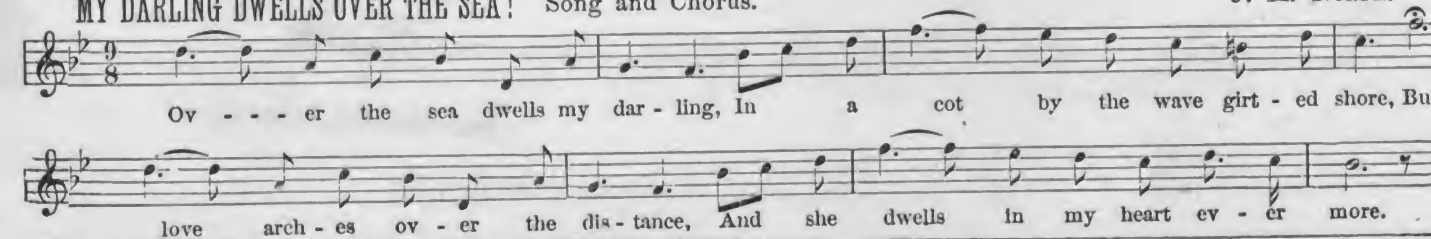
LEND A HAND TO ONE ANOTHER. Song and Chorus.

FRED. WILSON.



MY DARLING DWELLS OVER THE SEA! Song and Chorus.

J. M. NORTH.



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